



**-First Circular-**

**TICCIH México, A.C. and the Government of the State of Aguascalientes,** in collaboration with the Historical Archive and Mining Museum, A.C., the ICOMOS Mexicano, A.C., the Association pour le Patrimoine Industriel de Champagne-Ardenne (France), the Autonomous University of Aguascalientes and the Meritorious Autonomous University of Puebla.

**Call for Papers**

**V International Seminar of TICCIH México**

**“Communications, Transportation and Related Industries:  
Management, Valuation and Communities”**

**Aguascalientes, Ags., México  
Complejo Ferrocarrilero Tres Centurias  
February 23 to 26, 2022**

The V International Seminar of TICCIH México, which focuses on the study of the patrimonial heritage of Communications, Transportation and Related Industries, has the purpose to contribute to the experiences exchange on knowledge, management, valuation, media presence, safeguarding, restauration and reuse of the vast tangible and intangible heritage generated by those systems. Among them, we can emphasize the universes of railroad, telegraph, telephone, ports or any other mobility means linked to agroindustry, mining, steel industry, textiles or any other industrial activity, as well as the role of the communities that created those assets or the communities that are responsible of their preservation.

Transportation systems have left a range of remains since pre-Hispanic times up to the 20<sup>th</sup> century, both ground and water, depending on the characteristics of each region which is part of the current Mexican territory. Road networks configured regions and, later on, the railroad reshaped the territory, this originated different population, production and commerce centers, or

they simply encouraged the growth and development of already existing centers. In most cases, they followed their own settlement patterns that, together with materials, construction systems, techniques and architectural styles, provided them a particular identity that can be rescued to be analyzed. Starting from a common practice, the installation of these transportation means gave rise to several technological, territorial, construction and organizational innovations that allowed their adaptation to the specific human, material and economic resources of each location site, as well as to their geographic and climate characteristics. Traces, knowledge and testimonies generated by all these activities, are part of the great Mexican industrial heritage and their study is the main purpose of this seminar.

The tangible traces of this vast industrial heritage which are located near or inside urban contexts have been constantly and systematically looted, their big spaces have been threatened by land use changes, real estate speculation and abandonment, using how obsolete their facilities are or the contamination they generate as an excuse to destroy them. A first step to their knowledge, safeguard and conservation is, without doubt, documenting, producing an inventory and cataloguing the material assets and documents (manuscripts; printed, graphic, sound and audiovisual materials; private archives) and testimonies that preserve their intangible value. In accordance with the above paragraph, the V Seminar of TICCIH México, strives to contribute to such task by calling specialists and the interested general public to participate presenting papers related to the following...

### **Thematic Axes:**

#### **1. Connecting a nation**

- Productive Systems driven by the introduction of the railroad or another transportation means and communications, related to agroindustry, mining, steel industry, textiles, glass, shipyards, seaports, etc.
- Rural and urban territorial configurations.
- Foreign investment.

#### **2. Heritage legacy**

- Tangible heritage: movable and immovable property.
- Intangible heritage: knowledge, memory and practices.
- Cultural landscapes.
- Cultural tours.

#### **3. Sources to acquire knowledge about transportation and communication systems and other related systems**

- Documentary
- Graphic
- Audiovisual
- Printed
- Testimonial

- 1) **Connecting the nation:** a special call is made to all papers related to the *introduction of transportation and communication means* that propelled or had an impact on different productive systems, such as those related to agroindustry, mining, textiles, steel industries, glass manufacturing, shipyards and seaports.

We are also expecting to receive works related to the relationship of these systems with *rural and urban territorial configurations*, their effects on a determined period of time, their evolution throughout the years, the management of an active context in which cultural and natural assets coexist, reflections upon the modernization of a territory from a heritage conservation perspective.

A third issue to deal with in this first thematic axis is *foreign investment*, knowing its role in the development of transportation and communication networks, its implementation strategies, projects or expectations, as well as the boom or failure of such initiatives.

- 2) **Heritage legacy:** This item is about characterizing the tangible and intangible traces of the communication and industry systems in the physical and social environment, in order to place value on their assets, create or strengthen the identity of the community population or visitors, striving to generate a collective conservation awareness.

This means that the traces of the industrial past must participate within contemporary societies in a particular sector of the economy that is not their original activity, they have to be considered as unavoidable pieces for a lasting development, either for education, housing, tourism or cultural purposes, due to the fact that their characteristics are not an obstacle but an added value given their social-historical path and, the fact they are unique properties, structures or mechanisms, contributing to diversify both the spaces for the society that owns them, and the possibilities to reuse them.

It is important to typify transportation systems and their facilities, as well as their heritage legacy that has left its mark on the territory and its population. Therefore, those works that deal with *Tangible Heritage*: movable and immovable property; and *Intangible Heritage*: knowledge, memory and practices are called as well hereby.

Papers reflecting on the effects that transportation and communication systems had on the territory, their characteristics and qualities which, together with the natural environment, shaped a determined *cultural landscape* are expected

Given the fact that the diverse communication and transportation means created their own dynamics going across conventional borders, those works addressing *cultural routes* created around the relationship between those systems and the industrial activity, as well as those which are located around this specific heritage, are welcomed as well.

- 3) **Transportation systems knowledge sources:** industrial development generates documentary heritage and heritage based on testimonial expressions which, throughout the years, become a source of information to learn about the historical development of the industrialization process in each region and its impact on people's economy, society and culture.

The information contained in these sources becomes the main support for industrial sites study, restoration, rehabilitation and refurbishment projects. Here, the goal is to make known new data banks (documentary, graphic, testimonial, printed and audiovisual archives) while promoting their protection as one of the most important element to identify and study industrial heritage.

### **Academic Sessions**

- They will be conducted during 3 days, in morning meetings, face-to-face at the Seminar venue and online with previous registration.
- Accepted speakers will have 20 minutes to carry out their presentation. At the end of each block, a timeframe to address questions and answers will be provided.

### **Workshops**

1. Industrial heritage cataloguing
  2. Industrial heritage management
  3. Techniques to study industrial sites and to conduct interventions on them
- Each workshop will last three hours in afternoon sessions. All those interested must enroll ahead of time because the number of participants is limited.

### **Site visit**

- After the three days of academic sessions, a guided visit to the facilities of Complejo Ferrocarrilero Tres Centurias will be conducted. A video will be available for those attending the event online.

### **Important dates**

- Deadline to receive abstracts: Monday October 11, 2021
- Acceptance acknowledgement: Monday October 25, 2021
- Reception of complete papers: Monday November 29, 2021
- Final program: Monday January 10, 2022
- Reception of PP presentations: Monday February 7, 2022

### **Submission of lectures**

- Official language: Spanish
- Proposals will be received at the following e-mail:  
**seminarioticcihmexico@gmail.com**
- Papers will be evaluated, only those that receive a favorable opinion will be considered for their publication, for this reason it is recommended to follow, from the beginning, the format established below:

- I. Be unpublished and not approved for their publication in other magazines or books. The publication language will be Spanish. Originals must be accompanied by the following information: work title, in Spanish and English; author(s) name(s); mailing address and e-mail address, telephone, name of the institution to which they belong, brief resume, not exceeding 5 lines, and an identification card size photo. Additionally, a text abstract will be included (around 600 characters), both in Spanish and English.
- II. Papers shall be sent via e-mail in Word doc or docx. Pages will be numbered, formatted with one and a half line spacing, both text and footnotes, including the bibliography used in the text and a list of abbreviations and their explanation, if applicable. It is recommended that footnotes only refer documentary sources. The text will not have more than 63.000 characters, including spaces.
- III. Footnotes shall be located after the punctuation mark, and correspond to the original historical documents used. At footnote beginning, indicate the name of archives and/or museums consulted as well, etc.
- IV. Papers will include quotes using low quotation marks (<<>>). Bibliographic references will be inserted in the text, in parenthesis, and following the next model: author last name; publication year: page(s). Example: (Author, 2015: 20).
- V. Bibliography used in the text must include the following references, alphabetically ordered:
 

Book: AUTHOR LAST NAME, Author name (Year). *Book title*. City of publication: Publishing house.

Magazine article: AUTHOR LAST NAME, Author name (Year). <<Article title>>. *Name of the magazine quoted*, city, number or volume, pages.

Articles, various authors: AUTHOR LAST NAME, Author name (Year). <<Chapter title>>. At: Author last name, first word of personal name, and dot (edit., coord.). *Book title*. City: Publishing house, pages.
- VI. Tables, graphs, sketches, maps, etc. will be inserted in the article, indicating if they were obtained from another work or if they were elaborated by the author. Illustrations, engravings and photographs (Maximum 300dpi) will be included in the text and outside it, especially when using JPG and TIFF. For all cases, inside the text, identify the source using the initial term "Source". Every area mentioned must be perfectly labeled with numbers. The author must have copyright or authorization of the owner to use the images; TICCIH México will not include any images that are not in compliance with this requirement.
- VII. The Publishing Committee will decide if final papers are accepted or not, and will inform their publication in a timely manner. Collaborators will receive their article in a PDF file and 1 paper copy.

### **Guide to propose papers**

- 1.- Title indicating activity, place and time Vg.  
     El Molino de... 1800-1950.  
     Rescate de los almacenes... 2000-2005.
- 2.- Author, authors

3.- Brief resume of authors, no more than 5 lines per author.

4.- Institution, association or individual participant.

5.- Abstract with no more than 500 words, Arial 12-point Font and an image; indicating participation table.

### Participation Fees

<b>Fees (Mexican pesos)</b>	<b>As of November 30</b>	<b>After December 1</b>
Attendees	\$ 800.00	\$ 1000.00
Speakers*	900.00	1100.00
TICCIH and ICOMOS members	500.00	700.00
Students	400.00	600.00

\* With right to one copy of the Seminar's Memoirs. In case of collective papers, every author will make the respective payment.

- Fees include visits to industrial sites during the seminar, transportation, office supplies, coffee during academic sessions, workshops, social events offered by the Organizing Committee, and attendance certificate.
- Payments can be made through bank deposit to:  
**TICCIH México, A.C., Bank: City Banamex, account number 4180904 branch 7010**
- Through electronic transference to **CLABE Interbancaria 002290701041809047**  
**This process is only applicable to Mexican participants and residents in Mexico with a Mexican bank account.**
- A copy of the registration form will be sent together with bank deposit and PARTICIPANT'S NAME, as well as fiscal information in case a receipt is needed to the following addresses:  
[seminarioticcihmexico@gmail.com](mailto:seminarioticcihmexico@gmail.com)  
[ahmm.amp@gmail.com](mailto:ahmm.amp@gmail.com)
- Seminar registration will be open after Monday February 21 at the hotel where the event will be held after 12:00 P.M. (information about host hotel and other hotels proposed, as well as travel packages, will be sent to you in a second communication), and during the academic sessions. **In case an invoice is required, please sent, together with the deposit or transference slip, the corresponding fiscal information; out of time invoices are not issued.**

## Proposed Program

Wednesday February 23	Thursday February 24	Friday February 25	Saturday February 26
Inauguration  Opening Conference  Academic Sessions	Academic Sessions	Academic Sessions	Site Visit
Lunch Break			
Workshop 1	Workshop 2	Workshop 3	
Inauguration of exhibition	Presentation of TICCIH México Publications	Conclusions Closing	

### **Scientific Committee**

Gracia Dorel-Ferré  
 Belem Oviedo Gámez  
 Marco A. Hernández Badillo  
 Juan Antonio Siller Camacho  
 Luis Antonio Ibáñez González  
 Nerina Karen Aguilar Robledo  
 Frederick Thierry Palafox  
 María de la Cruz Ríos Yanes  
 Federico de la Torre de la Torre  
 Lilia Martínez y Torres

### **Organizing Committee**

José Luis García Rubalcava  
 Aracely Monroy Pérez  
 Mariano Torres Bautista  
 María de la Cruz Ríos Yanes  
 Laura Yolanda Pacheco Urista  
 Lillian Torres González  
 Jorge Alberto Navarro Serrano